FAIR WOMAN'S WORLD.

Matters that for the Moment Claim Her Attention.

NOTED WOMEN OF OTHER LANDS.

Fashion, Society, Recreation, and Minor Affairs.

Two Girls in a Restaurant, One Timid, the Other Not-The Charm of the Yellow Garter-How it Must be Worn to Insure Bushand Sporting Men in the Theatre Boxes-A Rebuke to the Companion of One of Them The Habit Among Athlette Girls of Swinging On to daving Morse Cars. The Girl Who Shed Tears and Small Change in Profusion,

This is just the time of the year for finding diversion in the contemplation of the fashionable young women encountered in public places. They are out of doors for air, they seek gastronomical delights in the restaurants, and the most demure of them do amusing things. For instance, the one who entered a Broadway temple of viands was a young thing. slim and frightened looking, at that age when a girl ties a cherry ribbon about her threat, with the butterfly bow under her ear. Perhaps she had never been in a restaurant before. She stumbled into her chair, gasped, pulled at her gloves, stopped that when they were half dragged off to take the bill of fare that the walter offered, looked over it in a tremendous flurry, and then, in a rush of inspiration, said: 'I-I will have green peas-green pees and-

and ice cream." There are plenty of quiet girls, however, who are perfectly self-possessed when alone in a restaurant. An exemplary and pretty one ok the least conspicuous table in the room. No sooner was she seated than a young dandy came in and gazed about to see where he should most empy his luncheon. Seeing the young lady by herself, he sat down at the very next table, so that he could look right into her face. He watched her and tried to attract her regard. Finally she was forced to look at him. ut she only did so in order that he should see how aunoyed she was, and how his attentions disgusted her. Nothing daunted, the dandy kept on staring. Soon the girl asked the waiter for paper, pencil, and envelope. He brought them. She began what looked like a note. raising her eyes to the young man every now and then. The writer was a good deal surprised at this action, but when she ealled the waiter to her and direct-ed him to hand her note to the young man, my faith in women was shaken. He took the note over to the young man and waited for him to read it. He was smiling in a very conceited and happy way as he tore open the envelope. When he spread out the paper within his countenance changed like a flash. On the paper was a drawing of the young man, looking as like him as a photograph, but the head was put on the body of a donkey, and the great flap ears bung down over his cheeks, making him very foolish even for a donkey. Underneath was written: "Something I never before met in a well conducted restaurant!" The way that dandy got out was a caution. He looked as though he would have liked to insult the girl first, for revenge, but he thought better of it, and walked out as stiff and as apparently indifferent as he could.

The knitting of yellow garters will doubtless be the popular fancy work among girls this summer, for the craze has spread from Occident to Orient, and fresh reports of its never-failing efficacy, even in the most hopeless cases, are being received. From Vincennes comes a most encouraging account of seven girls who put on the yellow garter at Easter. and all but one are married or engaged already, and the one exception, which only proves the yellow garter's potency, is an unfortunate girl, who not only wore the garter on the wrong leg, but lost off the true lover's knot which adorned it, the latter being

considered a most fatal ill omen.

Now, there are certain rules and conditions governing the making and wearing of the yellow token which must be heeded, or it may be worn, as one recently was, until there was nothing left of it but two strings of rubber and a few yellow rags dangling forlornly from them, with no result.

The prettiest garters are knitted of yellow silk in a fancy open-work design in which yellow elastic cord is run, and are adorned with a bow or resette formed of two true lover's knots of yellow ribbon. One should be very careful to sew the bow firmly, as most disastrous results follow if it is lost. Other garters are made of yellow slik rubber tape, with a buckle of silver engraved with the monogram of the lady to whom it is presented. The buckle must be a double one, and on one side is the vacant space for the initials of the prospective suitor. These garters are shown in the variety displayed at the Gorham. though previous to the inauguration of the present practice, a girl would as soon think of buying a yellow slipper as a yellow garter. The garter must be presented by some one who gives it without your previous knowledge and not at your suggestion, and if the giver's name be withheld the charm is more potent.

If more than one be received at the same time, authorities disagree as to whether all be worn at once or one be selected from the number while the eyes are blindfolded. In either case it must be put on for the first time on Easter Sunday morning and worn on the left leg through the entire day. Again, authorities disagree as to whether it should be removed Easter night or worn through the year, as it must be if it is worn more than one day, to be taken off the next Easter eve. Many girls continue to wear it even after the engagement is annonneed, lest the charm be broken, but of all the successful wearers so far reported, none has been found who did not remove the charm during the night, though some of the anxious ones who have been "Mariannas" a long time, insist on wearing the blessed brilliant talisman constantly, night and day, for a year, but its exoreism vanishes.

A yellow garter presented by a girl who has been engaged while wearing it possesses a double charm, and it is quite the proper thing for a bride to present to her favorite bridesmaid the garter she he self has worn. At a recent wedding the bride tossed her bouquet of white roses to the first bridesmaid as she entered her carriage after the ceremony, and the stems were found to be tied with a yellow garter, clasped with sliver.

It is said that the charm of the yellow garter is a revival of an ancient tradition, and that the practice of wearing it originated among the practice of wearing it originated among the early Norman pirates, who earled the mode of procedure sery materially by instituting the provise that when the interest symbol is worn it must not be taken of multi after the weathing coremony has been performed and then the best man shall transfer it from the bride's lower left extremity to her first bride and shall transfer it from the bride's lower left extremity to her first bride any circumstances, remove it herself, as that would destroy its mystle virtue. However, in the modern yellow garter societies, several of which have been organized and are in a flourishing condition, the supersition is that the girl who receives a bride's yellow garter will be the next to marry, though the bride removes it herself huneddate 7 after the ceromony, and kneeling in all her bridal white, with the bridal pends gleaning against her throat, the fraginge of the webling flowers fresh thron her bow, and the sweenness of best bridal kies still warm upon her tipe, she fastens the yellow band above her first brides made knee with some mystic, foughing ries that only the initiated may winess, as he ceremony is attrictly private. One of the most active yellow garter societies is in sew Haven, where people of widely diversing axes, religious tastes, and hobis success to have haven, and welding follows well-ling with startling rapidly. Next laster dar will doubless be the opening of a yellow waster campaign that will extinguish forever the species of barlielor, for it is probable that every unmarried girl from Maine to California, who has a single woman friend or, according to the possimistio believer in the early Norman pirates, who earled the mode

in the "marriage is a failure" theory, a single enemy, will have sent to ber all the way from one to twenty yellow garters, with which she will arm herself and go forth to conquer.

"But this is Eighteen and the conductor.

Down went a dime.

"I don't want to get out," the girl answered, it cars of rage rising in her eyes, "Didn't you say kinsteenth?" said he.

"I have changed my mind," the girl answered desperately, a tear and a three-cent piece rolling to the floor together.

Well, the writer got out at Ninth street, and she hadn't found either her pocket or the she hadn't found either her was nil over

small change. She may be riding yet.

FAMOUS WOMEN ABROAD.

The Characteristics of Some of Whom We

and back to the Laugham Hotel for ex-ercise. Her squat little figure attracted some

In the "marriage has failters" theory a single on to tweet which which will be a second to tweet which which will be a second to tweet which which shall are set of the second to tweet which which shall are set of the second to the second to the second the second to th

sto les of her being unhappy are not at all believed in solicity. She is annable and sweet tempered to the last degree.

"The actresses who are talked about in London most are very often those who are not known outside of the British metropolis. I don't suppose, or instance, that Mrs. Bernard leere has a great reputation in New York, and yet people are always talking about her for a thousand different reasons. Some of the reasons are not seed to the learning and the control of the reasons are not seed to the control of the reasons are not seed to the control of the cont Brown to relieve the war of Whom W Section 1822 very most.

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In that the good fortum some nights since to listen to a characteria more own at the control of the

one of the most popular women in Paris. This is not because she is a countess and all that, but it is solely owing to her cleverness and beauty. She is perhaps as extensively photogra-hed as any women in Paris, except the countardt, and that is snying a great deal, her mostlion at present is that of one of universal suspicion. Every anonymous book that comes out in the English or French language is promptly attributed to Miss Roosseett, but she denies the implications, though I am sorry to say that her denials do not receive universal credence. This is because she is known to be wroing all the time, and she has not acknowledged the authorship of any book since she wrote. The Copper Quesn.

"Mrs. Humphrev Ward, who wrote Robert Eismere, has been calculated queen of a literary set. Her nopularity is now on the ware, although it is rather the impression here that she wrote herself out in that remarkable book. It may not be known that Robert Lismere' was the result of a great many years' labor, and though it is a bully book it was four times its present leigth originally. She wrote it in four hugs volumes. Her instancy who is the art critic of the Times, grandingly pruned it down, and though it his is not generally known it believe his work was almost as insertant as hers. She is exceedingly plate is reasure of the new paraguatype, She has light eyes, what might be called a coloriess extression, is very tall, round shouldered, and slight, She has a peculiar face, however, and her eyes, she on a ri-ionary look, which is very attractive. She is not at all like Mrs. Ashton Dilke, who has been greatly talked about of late. Mrs. Dilke, you know, has a suparse-cut face, dark eyes set very far apart, and has a onust, energote manner, which is unto the reverse of the neithetism and ideality of Mrs. Cammbell-Praed is rather of the asparaguaty talked about of late. Mrs. Dilke, you know, has a suparse-cut face, dark eyes set very far apart, and has a onust, energote manner, which is unite the reverse of the neithetism and ide

THE GLASS OF FABILION.

June Brides and Bridesmalds - Various

Vells-Children's Gowns, Happy is, or should be, the bride of June. She is married in the most beautiful month of the whole year. All the lovellest flowers bloom for her. All the most delicious fruits then to crown her wedding feast. She is not robed in a gown stiff with costly lavishness, but arrayed in softest surah, or satin merveilleux. or sik muil, she looks the ideal bride of the artist, the thing of beau y and joy forever to the admiring groom, who waits for her with'n the white rose garlanded altar rail. She wears a tulie veil thrown over her entire coffiare, with its modest coronal of orange bads and blossoms or small white bridge roses. It is fastened invisibly in the meshes of her sidning hair with tiny diamond-headed pins that glitter like dewdrops amid the vaporous mists that float over her head and fall all around her graceful form, within its full trained, undraped gown of softest texture and linest sheen and tint. I say tint, for it was an opalinetinted bridal gown that I saw last week which suggested the expression. Its outlines are shown in the picture below. The soft silken stuff of which the entire gown, train, and all was composed was satin merveilleux, milky white, but with a fairt rose-tinted chameleon effect produced by the threads of the woof being alternately milk white and rose colored. The warp, which of course formed the satin surface, was pure milk white. This gown was emphatically a June bridal gown, for its faint dawn tint was suggestive of a misty morning in June when the rosy rays of the newly risen or ri-ing sun shines through the silvery mists on a mountain side or in an upland vailey. The gown was a real white dress, but one that



looked as if it had been kissed by the roay dawn. The flower girdio around the waist is of orange buds and obssoms, and small white bridgings on a rubber stem. Yes, the some that looks on a rubber stem. Yes, the some that looks so natural in its shape, with I sliftle



those pretty, new light-weight mohairs that come in barred and striped pieces, the grounds of which or the darker lines on the same, correspond with plain self-colored piece. But the lawn tennis and yachting fiannels, unshrinkable stuffs, that come in white, cream, thited, barred, and striped pieces in those lovely colorings and combinations of colors which we call "French" even when the goods are wiven in American mills, make up into charming Directory and Empire freeks and gowns for little girls of all ages. The examples given in The SUN scuts to day are on-sity understood, and any women with a fair knowledge of the art of cutting and the use of the needle or the sewing machine will not find it difficult to make growns for her little girls after those simple and pretty woldes. Is, and but harde loss of but there is it observed so simple attents. trie girls

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scales. The material is not costcodels. The material is not costcodels. The material is not costcodels. The material is not costcode in the cost of the cost
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How the Girls Take to the Water. The growing tendency of the times is to acknowledge the equality of men and women In the various pursuits and attainments which go to make up the sum of successful living. and not to confine any occupation or accomplishment exclusively to either sex. Every professor at Wellesley College is a woman, the only man in the institution being the cook; the greatest dressmaker in the world is a man, and women continue to be "doctors, lawyers, merchants, priests," with enviable success. But there are occasions when a woman bows down before the superiority of man in humble chagein, and of these occasions none brings to her more intensely the sense of her natural in eriority than her first futile attempts at swimming. Given a pond, brook, bath tub. or the ocean, and a small boy and the equation of how to swim is quickly solved without the learning of formulas. The boy swims as the frog swims, because he knows how; any way, just because he is a boy. Given a girl and all the apparatus ever invented, and she flounders and flops, sputters and strangles, all to no purpo e. Her feet seem to lose all preconceived and long practised ideas of the laws of gravity, and display most deprayed and immodest aspirations and her head goes to the bottom like

the plummet on a line, But it is the proper thing to learn to swim now. The fashlonable girl must count it among her accomplishments, like horseback riding and waltzing. The sensible, serious girl learns with a view of future contingencies, and dreams of saving not only her own, but other lives on her summer trip abroad, and the jolly giri learns for fun and for the sake of an excuse to display her pretty form in a Narragansett Pier bathing dress made up of style and stockings, with a little scrap of flannel thrown in for a girdle. The latter is usually the girl that learns first, though a nice old German professor up town necomplishes wonders with the girls under his charge and has a happy faculty of convincing them on the start that he can make them swim like mermaids in tweive lessons, and for the modest sum of ten dollars. After a girl has an interview with him, inspired with high purpose, she picks out a bathing dress and trips into one of the little dressing rooms that surround the big marble tank in a double row one above the other like the state rooms on a steamer. There are few claborate or fanciful bathing

costumes at the swimining school, "Doesn't pay, you know," said a girl, with a blue jersey combination garment on without any sleeves and cut off just above the knees, fitting a shade tighter than her skin. "Nobody is allowed to come in and see us but just a mob dgirls. Wait until I go to the seashore, and I'll have a costume that will turn the tide and startle the dudes."

"Perhaps that might if you were to wear it

just as It is." " Well, yes, this is rather abreviated, but it wasn't at first. The trousers came below the knees, the sleeves buttoned at the wrist, the neck was all fastened up tight, and a nice little nettleoat went over it all, braided round, dinning made it, and it was all right when I began to learn, but as soon as I could wim I kickel of that little nuisance of a skirt in a hurry, and the sleeves bothered so I ripped em out, and the stewers shrank and I was glad of it. As for the neck, it will tasten, but I planed it hack, and it's awful pily and comfortable." The giri was lying in the water talking to her friend, her nead on one outstretched arm, keep-ing herself allout with long sidoway sweeps of the other hand.

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They are well and the water talking to her every flow. The mit was lying in the water talking to her every flow, and they have a support to the mit was lying in the water talking to her every flow. They mit herself alloat with long sideway sweeps of an indead of the mit was the content of the content of the mit was the mit was the content of the mit was the mit was the content of the mit was the mit w

sickening fear of the water is gone and she begins to rather enjoy it, when the teacher puts a long pole in front of her and tells her to drop the wooden ball that she is elinging to in order to learn the stroke with the hands. Of course, she tries it, screams, gets her mouth full of water, and her losart is thumping away in her throat so she can't breather. There is a splashing of water, a quick revolution of the arios, and a general commotion like that made by a ferryleat backing out of her slip, and she has both hands clutched about the pole with a grip that the teacher can not shake off. The processor comes to the relief of the freed teacher. The girl knows that her bare feel are waving franticulty in the air, that her tathing dress is only an apology that she is a most demoralized wreched creature, so far as physical ameriance is eas eined, but she is so interable she doesn't mind it. His wolfe feasilies her her arms out staight in the water, to sweep them bak with the mains outward, draw them against her clest and straighten them against her clest and straighten them against her clest and straighten them again to the slow rhythm of his measured counting.

The whole row of girls tied upto the pulleys are working in anison now, their arms gleaming and tame feet lossing above the waves; the prefix girl in the anylydress walks slowly out to the end of the spring board, mills down her little does, fixes her him do water, to come up again that way down the tank, with a glew of color in her cleeks, she stone when he water is shallow and reaches only to her neek to roll up the sleeves of her dress, tuck up the trouvers forealling a wealth of plinay white voluntions lovelloness such as Thiran lovel to paint. Then she curls her head down in a can inc. endding sort of way against the water and swins nearly with a long, smooth, sidowaps set o.e. half the time under water like the Rhine sisters or floats on her back to rest.

Interesting Sights in the Swimming School

This novel to paint. Then she curls her head down in a cannae, canding sort of way against the water and swims away with a long, amooth sideways stock half the time under water like the Rhine sisters or floats on her bow to rest.

Down at the lower end of the tank two girls, with die preservers on are waiting, or trying to, two more girls are having a race in the water, one assimming with the tamous side stroke which the trailier of the New York Athletic Club teacres his most skillnit pupils, and in a graceful can've sweep agard again, and the other floating swilly alone with a smooth side stroke which hashes no sount and both are disorded which makes no sount and both are disorded which makes no sount and both are disorded which makes no sount and sound side stroke which mekes no sount and sound the wait, some of the girls have come out of the water and sand looking on, wrapped up to Turkish both blankets and one tall girl is dressed in a low-cut both regire have come out of the water and sand looking on, wrapped up to Turkish both blankets and one tall girl is dress-sed in a low-cut bath robe embroidered with scarlet, and wears scarlet Persian slippers turned up at the tess, where they are flushed; with queer little tassets that dance a cound in a crazy kind of a way as she walks. The girl with the exquisite simbs and the long braids comes up out of the water at the request of the teacher, looking fairly radiant and so sweet that you feel like hugging her in spile of her wet garments, and teaches a little box how to dive and Jump' another girl follows her in the simple tight, generous little dresses that seem to be affected by the best swimmers; still another, in a Far hockway suit and some of the charter of giad voices, the ring of water, the chatter of giad voices, the ring of water, the chatter of giad voices, the ring of merry anather, and revolutions of the Creator's handlewing with the charter of giad voices, the ring of merry anather, and revolutions of the creater of the basis and the second countries

SOME ROYAL BEDS.

Two Princesses who Like their Sheets to be Without Creases.

From Modern Society. Clarence House, the residence of the Duchess of Edinburgh, is one of the most comporable houses in London, and is famous for its good beds, for the only daughter of Alexander II. of itus-is is, like many Muscovite ladies, very particular about her bads, and will

Fostoria, Ohio, June 12.—A very prominent double wedding occurred here has a night in which a micher and daughter were briges. The nuprisits of arread at the residence of Mrs. The nuprisits of arread at the residence of Mrs. M. J. Commandam, at which her daughter, Miss Linn, was married to Mr. George Cumbingham, a prominent rounk attorney of Lancaster. Ohio, As soon as the pair were made one the brother of the bride stepped up to the minister and hander him a paper which authorized him to branchine the words which would make the mother of the bride, Mrs. Cumnin hand and Mr. Daniel Russell, a prominent instead of dilution, twice must and affe. The latter recommy was a boal surgices to the minister, a west as the assemble I guests, who for the moment was a boal surgices. However, the sea not cavelious was soon gone through with, and the minister laceticular assembly asked. If there were any more.

Leather Bress Trimmings.

HOW TO DRINK CHAMPAGNE FACTS AND FICTIONS ABOUT THE

WINE THAT FIZZES. We Get No Imported Champagne that to

Not Genuine Time Does Not Weaken the Vineyards Sage Advice to Drinkers.

One must be in the best mood in order to have the best enjoyment. How often does one have a gines of champagne and never flush politician ordering the wine simply to advertise himself. But to find one's self seared in company with a great champagne importer just returned from France, to be in the most receptive mood and camest temper, that is the mood for intellectual enjoyment.

The imparter ordered bent, the absolutely dry or unsweetened champagne. Nearly all the brands of champagne include the brid grade, and the importor ordered a particular kind that suited him. It was delicious: a straw-colored, laughing liquid, with its delicate flavor distinct and unobscured.

"You can't get bent in more than half a dozen places in New York," said he. "Therefore Americans, next to the greatest consumers of champagne in the world, may be said to know only half of the subject. Wherever I have been in the United States I have been told by men of taste that they have given up champages drinking because the wine is too sweet for them and disagrees with them, and when I tell them that they need not have it sweet, they fair to find any brut when they seek for it. In London and Paris and Berlin brut is as easily obtainable as see or extra see is here, and mea who drink a great deal of champagne learn to use brul exclusively, especially when dining Have you tasted it well? Do you notice the flavor, how clear and unobstructed it is, how delicate and exquisite it is ?"

So the wine importer taked on about his hobby. When he was asked if champagne was like all the other French wines, coming back to America with a California body and French labels, he said positively that there is no truth in any of those stories about the use of American wines as French clarets, burgundies, cognac, and the rest. All there ever was to those stories that seek to aid our home wines by false methods, he said, is that years ago, when the phylloxera was ravaging the vineyards, a consignment of Californian wine was bawked about France to find a purchaser. The experiment resulted in loss, and has not been repeated. There is not a quart of American product in the French clarets, cognaca champagnes or burgundles that are imported in this country. The most effective remedy for the phylloxera, though, has been found to be the planting of American vines to be grafted afterward. The American vines harbor the destructive insect just as the French vines do,

be the planting of American vines harbor the destructive insect just as the French vines do, but they are not affected by it anything like so seriously. In a few years the new vines become acclimatized and the same as French. There are heaps of nonsense in other forms in the common talk about champagne, it seems. For instance it is said that there is little pure cham agne in America; it is all cider. That is absolutely false. All the champagne of the European brands is genuine, though of differing quality. The reason for such an idea lies in the vast production of the champagne district; the amount that little part of northeastern France produces is beyond belief. We import to this country between three and a half millions and four millions of bottles a year. We are second in the consumption of this wine. Great britain and her dependencies being first. Russia used to be second, but we now consume a great deal more than the subjects of the Carr. England and the United States consume more champagne than all the other countries of the world together, except France.

When no was asked if the champagne vine-yards are not wearing out after conturies of usage, the importer laughed, and said that, on the contrary, the exceptence of the vintages seemed to increase with the age of the vineyards. The trouble with American while is that the land is too new he said. Instead of decrease in value. The average value of them may be rashly put at \$15,000 a need need to her and contrary, the champagne vineyard lands increase in value. The average value of them may be rashly put at \$15,000 a need need to her as a second with the second mater, or \$1,000 an acre, It is not enabled. It is bought and sold like any other hand, though of course, it is not easy toget. But think how old those vineyards are. Try to make the naind conceive their ancient quality. In the lourth century the chalk burdened soil along the Marno was clothed with vines, and the stripe for vineyard lands there was a matter of mediaval notoriety. As the market for i

Junepoes of Londong P. 18 one of the most for its crob bosk for the long daulytes of Alexander II of flussis is, like many Muscovile activation of the control of the contr champagne leave the wine in its bottle, and sait the bottle in a conser with lee and rock sait. Keep the bottle in motion until you see the formation of the first fine needles of hee that tell of the beginning of the freeding process. At first sight of these needles serve the what beyond that point it will be frozen, not from In the cafe so I Paris there is a fashion of disking what they call a carale frapie. To make that fewle the water in a water hed be and they pour the wine in upon the ine. That will spull the champagne, but in Paris they like them to be a considered to the first they can be vear the faures of the important of champagnes, now one brand leads, now another. Two that were second and third in popular litterest. If not in sides, as year, are first and second in the bulk of their sales for the part twess emonths, and in that time have more

Bow that it is the roughly wet, is a coinging as a bleggried "lies, and she feels that the morphe can trace every ten in her body and see the feel in rows down her arms like the chain of mountains on a continent.

Beather Bress Trimmings.

From the Fift Mall Gasette.

Leather Bress Trimmings.

From the Fift Mall Gasette.

Leather colors and cuffs are sold by gives her nor whole uttention and teaches her feel mall substitute and summer. The colors are in very large shades of the large of the body; two, separated in the colors are in very large states in the feel mall substitute. The feel mall substitute and summer had a sold in the colors are invertible states and they are own are in very large by employing most follows to them are made above water, but she can't help that, he is doing well to make them at all. Frescently the dreadful chill and